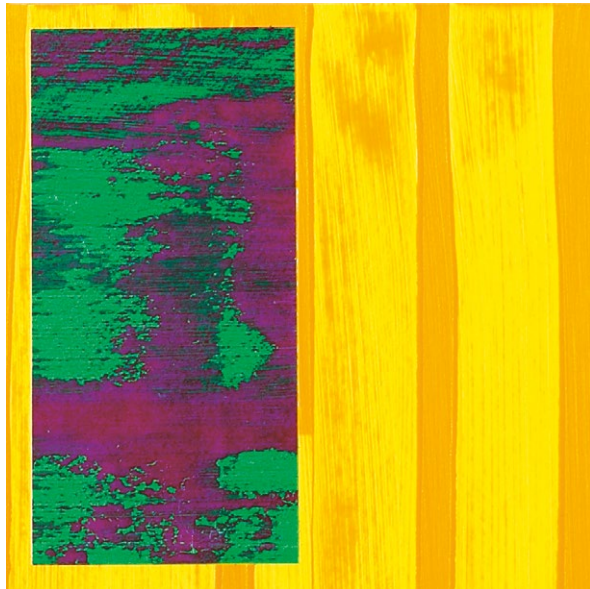


Lascaux Perlacryl



Lascaux Perlacryl colours are distinguished by their intense, deep-seated iridescent lustre, outstanding luminosity and excellent lightfastness. They allow for unusual and exquisite effects which makes them ideal for design and decoration, also in architecture. All colours are deep hues with good covering power and a high colour intensity. Perlacryl can be applied straight from the bottle or diluted with water, mixed with medium or impasto gel.

Properties

- highly pigmented
- iridescent colours
- lightfast and non-ageing
- dries scratch- and water-resistant
- high gloss level
- maximum coverage
- very good coating flexibility
- elastic, firm and block resistant

Usage

- ideal for decoration and design
- for murals

Applications

Lascaux Perlacryl can be diluted with water or applied directly onto practically any ground. The iridescent colour range is suitable for use with virtually all painting techniques using brush, roller, airbrush and other painting tools. The characteristic pearl luster effect varies considerably depending upon dilution and thickness of application.

Priming:

According to the absorption level and texture desired, we offer corresponding products for rigid and flexible base coats (Lascaux Primer and Modelling Pastes).

Mixing:

To attain a textured surface, Lascaux Perlacryl can be mixed with Lascaux Impasto Gel. Mixing with other acrylic colours will result in a reduced pearl luster effect.

Varnishing:

All acrylic works can be lastingly protected and are subsequently easy to clean by using Lascaux Transparent Varnish. In doing so, however, the pearl luster effect is somewhat reduced. A special transparent varnish with an UV absorber is available for outdoor applications. Outdoor applications are limited to tones with maximum lightfast properties (***).

Composition

Lascaux Perlacryl is basically comprised of a non-toxic synthetic adaptation of Mother-of-Pearl.

Delivery form

Bottles of 85 ml and 250 ml.
White and Black in bottles of 500 ml.
White is also available in bucket of 5l.

Lascaux Perlacryl




201 ** 
Lemon yellow
PY3
PW20/PW6/PW15




202 ** 
Deep yellow
PY83
PW20/PW6/PW15




203 ** 
Orange
PO34
PW20/PW6/PW15




204 ** 
Bright red
PR112
PW20/PW6/PW15




205 ** 
Carmine red
PR5
PW20/PW6/PW15




206 ** 
Purple red
PR184 PV23
PW20/PW6/PW15




207 *** 
Violet
PV23
PW20/PW6/PW15




208 *** 
Dark blue
PB15:1 PV23
PW20/PW6/PW15




209 *** 
Azure blue
PB15:3
PW20/PW6/PW15




210 *** 
Turquoise blue
PB15:3 PG7
PW20/PW6/PW15




211 *** 
Emerald green
PG7
PW20/PW6/PW15




212 ** 
Green yellow
PG36 PY3
PW20/PW6/PW15




213 *** 
Pearl white
PW20/PW6/PW15




214 *** 
Pearl black
PBk7
PW20/PW6/PW15



215 *** 
Yellow gold
PY42
PW20/PW6/PW15




216 *** 
Red gold
PR101
PW20/PW6/PW15

The brilliance of the Lascaux Perlacryl colours does not reproduce well in this printing method.

excellent lightfastness

**
very good lightfastness


semi-opaque

USA: conforms to ASTM D-4236.

Your retailer

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

SWISS MADE 100% ARTIST QUALITY SINCE 1963

Lascaux Colours & Restaura, Barbara Diethelm AG, Zürichstrasse 42, CH-8306 Brüttisellen
Tel. +41 44 807 41 41, Fax +41 44 807 41 40, info@lascaux.ch, www.lascaux.ch